





1.1 The Brandmark Worthy Brand Guidelines

# BRANDMARK

The worthy logo is composed of two elements – the symbol and the wordmark.

Always use approved master artwork.



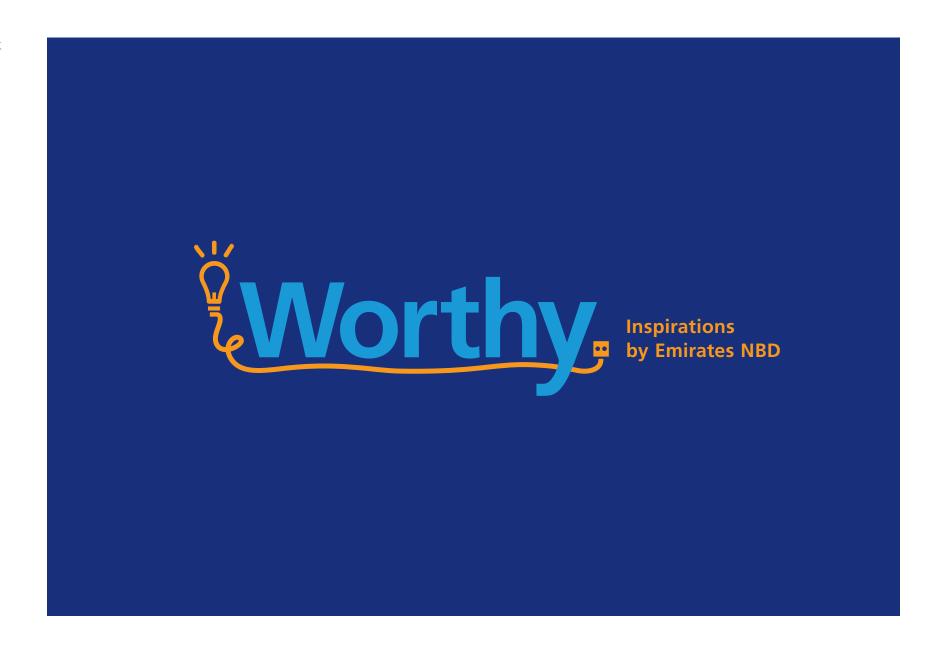
BRANDMARK

1.2 The Brandmark

Worthy Brand Guidelines

### BRANDMARK

Reversed brandmark



1.4 The Brandmark Worthy Brand Guidelines

# MINIMUM SIZE

The Worthy brandmark must never be reproduced less than 213 pixels in width.

For smaller sizes, the brandmark should be used without the strapline in conjunction with Emirates NBD logo (ref. previous page).



- 215 PIXELS -



— 215 PIXELS ——

1.5 The Brandmark

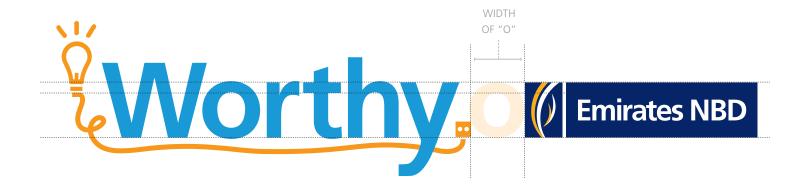
Worthy Brand Guidelines

# BRANDMARK WITH EMIRATES NBD LOCKUP

The Worthy brandmark can be used without the strapline when used in conjunction with Emirates NBD logo as a lockup on the same layout. Application examples: stand alone infograph, Worthy content for download ...etc.

A space equal to the width of the letter "o" from the Worthy brandmark is to be used between the Worthy and Emirates NBD logo.

The Worthy brandmark with Emirates NBD lockup should be 192 pixels in width.



MINIMUM SIZE



1.5 The Brandmark Worthy Brand Guidelines

# CLEAR SPACE

Always allow a minimum clear space equal to the height of the letter "o" from the Worthy brandmark.



HEIGHT OF "O" 1.5 The Brandmark Worthy Brand Guidelines

# STRAPLINE

The strapline
"INSPIRATIONS BY
EMIRATES NBD" is 50%
of the height of the
Worthy "W". It should
be always used as a
lockup with the Worthy
logo. Alternatively, the
strapline can appear on
it own on the right hand
corner of an article tab.



EXAMPLE OF STRAPLINE APPLIED ON AN ARTICLE TAB

STARTING VOUR JOURNEY

Worthynspirations by Emirates NBD

1.5 The Brandmark Worthy Brand Guidelines

### **INCORRECT USAGE**

Always use approved master artwork. Never alter or recreate the logo. Opposite are examples of incorrect uses of the logo.



NEVER CHANGE THE COLOUR

OF THE LOGO

NEVER CHANGE THE PROPORTIONS OF THE LOGO









NEVER SET THE LOGO AT ANY ANGLE

**NEVER ALTER THE** 

SPACIAL RELATIONSHIP

BETWEEN THE LOGO ELEMENTS



NEVER PUT A KEY-LINE AROUND THE LOGO



NEVER PLACE THE LOGO
ON A BUSY BACKGROUND OR
IMAGE WITH SIMILAR COLOUR TONES



1.6 The Brandmark Worthy Brand Guidelines

# **IMAGERY STYLE**

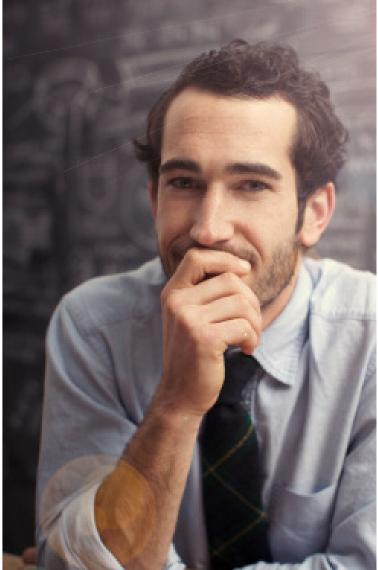
Use imagery with lots of light, foreground focus on the object... it is an easy to find, easy to retouch imagery style. Images have to be always positive, genuine and hardly retouched.

In order to achieve 'on brand' photography for Emirates NBD's Community Brand, general photography should follow these guidelines:

- 1.0 The main object should be placed in context never on a white background, to give a more genuine and natural feel.
- 2.0 Focus on subject matter
- 4.0 Blurred background
- 5.0 All compliant images can be modified with a shade to increase the warm tonality







1.7 The Brandmark Worthy Brand Guidelines

# IMAGERY STYLE DON'TS

Here's a quick guide of imagery that should not be used for Emirates NBD Community Brand guidelines:

- 1.0 Do not use rendered or photoshoped imagery.
- 2.0 Do not use imagery that appear fake and seem surreal
- 3.0 Do not use imagery that seem cartoonish with unproportional human features
- 4.0 Do not introduce cut out imagery on a coloured background
- 5.0 Do not use imagery that send out the wrong message
- 6.0 Do not use high contrast imagery



1.8 The Brandmark Worthy Brand Guidelines

#### **ENGLISH TYPOGRAPHY**

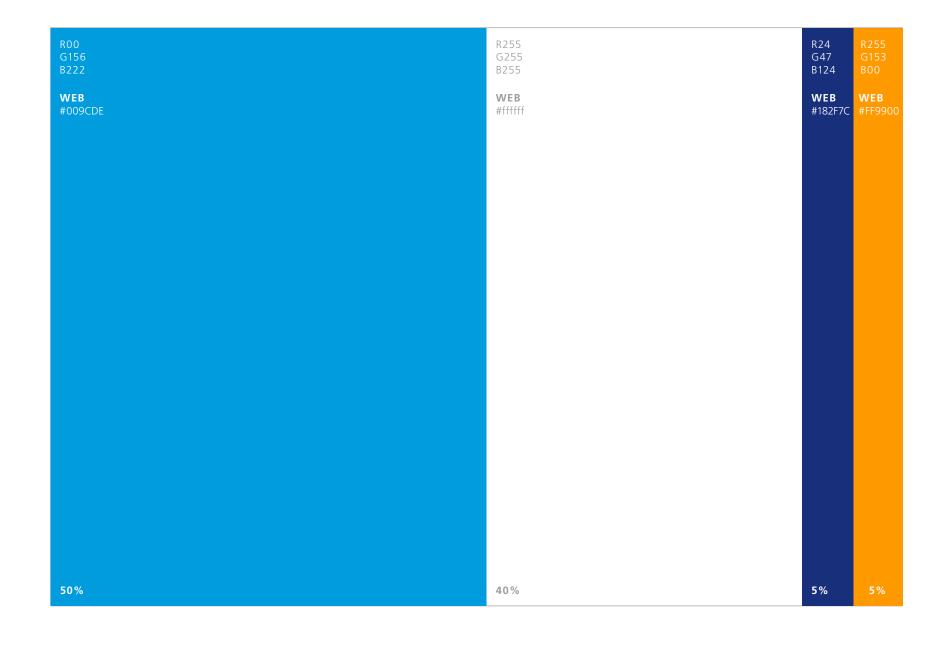
The English online typeface is Helvetica. It is clean, modern and approachable whilst communicating a pragmatic confidence. Helvetica / Light a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9

Helvetica / Regular a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9

Helvetica / Bold a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 1.9 The Brandmark Worthy Brand Guidelines

# COLOR PALETTE

Primary Colours



1.10 The Brandmark Worthy Brand Guidelines

# GRAPHIC DEVICE

Shown opposite is the Worthy graphic device. It must always be used in a subtle manner to retain 50% clean white ad space/layout.

The graphic device can be cropped as necessary: 1- from the left or right side where the line bleeds out (when the lightbulb is used). 2- please use this form of the graphic device cropped both sides (when the lightbulb is not used).

Weight of the stroke: 8pts.

Note: refer to Brand Online Application.

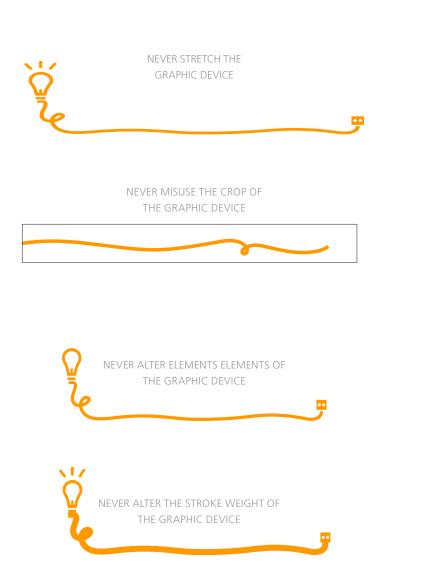


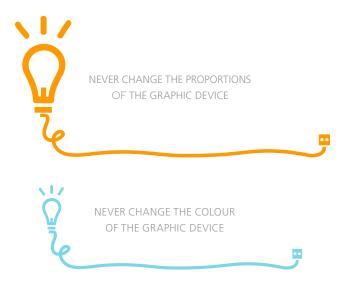


1.11 The Brandmark Worthy Brand Guidelines

# INCORRECT USAGE OF GRAPHIC DEVICE

Always use approved master artwork. Never alter or recreate the graphic device. Opposite are examples of incorrect use of the logo.

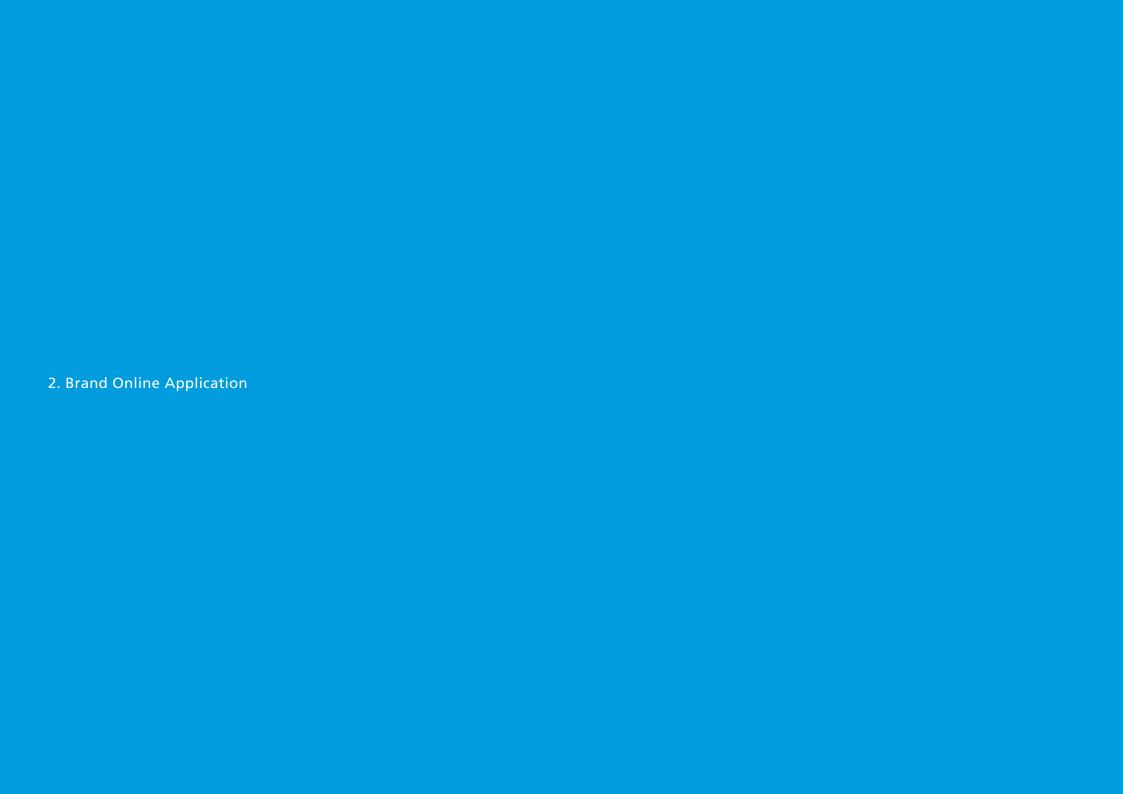












2.1 Brand Online Application Worthy Brand Guidelines

# **ICONOGRAPHY**

To keep all iconography consistent, the same iconographic style as Emirates NBD should be used throughout all Worthy brand applications. Any icon used should be relevant and reflective of the content.

Please do not use any complicated iconography or place it in the wrong communication. Keep its usage simple and relevant.

Any iconography created should be consistent in style with Emirates NBD iconography library and follow Worthy brand colour palette.

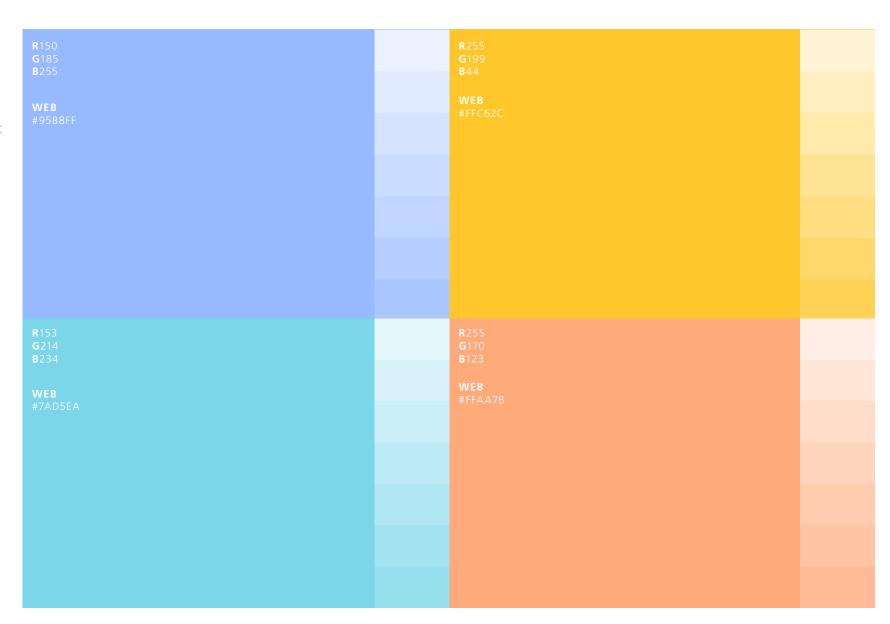


2.2 Brand Online Application Worthy Brand Guidelines

# COMPLEMENTARY COLOR PALETTE

The complementary colours can be used for the four different categories denoting the type of information available on the website:

- Starting
- Building
- Managing
- Retiring



COMPLEMENTARY COLOR PALETTE AS PER CATEGORY

> **MANAGING BUILDING STARTING** RETIRING

2.4 Brand Online Application Worthy Brand Guidelines

CATEGORY HEADLINE

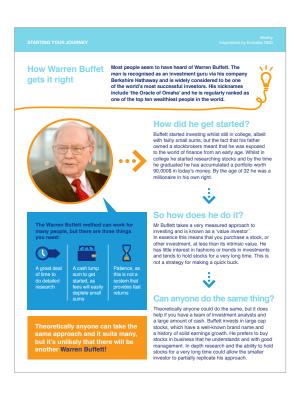
**ARTICLE** 

# APPLICATION OF COLOR PALETTE AND OTHER STYLISTIC ELEMENTS ON CATEGORY ARTICLES

Here is an example of how to use the color palette in its corresponding category. The color is prevalent on the top tab of each article as well as the headline.

Imagery and iconography are used to create the article. Worthy graphic device should be used appropriately and any icon used should be relevant and reflective of the content.

Always keep the article layout simple, clean on white background, and relevant to the guidelines: colour palette, typography, and iconography.





COLORED TAB

WHITE

BACKGROUND



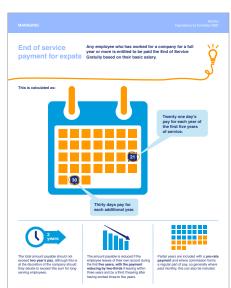
2.5 Brand Online Application Worthy Brand Guidelines

# APPLICATION OF COLOR PALETTE AND OTHER STYLISTIC ELEMENTS ON INFOGRAPHICS

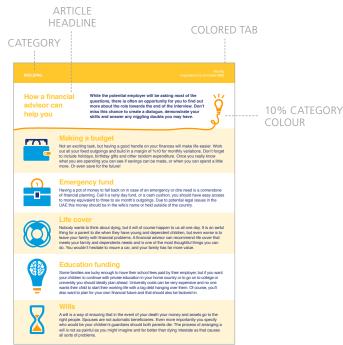
Iconography is used to create the infographics and articles. Worthy graphic device should be used appropriately and any icon used should be relevant and reflective of the content.

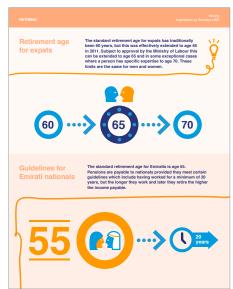
Always keep the layout simple, clean and on white background.
Occasionally, 10% or 20% of the primary colour may be used to highlight the different sections if needed.

The infographic layout must be relevant to the guidelines: colour palette, typography, and iconography.









2.6 Brand Online Application Worthy Brand Guidelines

#### WEBSITE COPY USAGE

Headline: Helvetica Light 34 pt

Headline 2: Helvetica Light 20 pt

Body copy: Helvetica Regular 13 pts

Quotes: Helvetica Regular 23 pt in yelow. Quotation marks: 50 pt on light blue

Date: 10 pt

Date format: dd/mm/yyyy

Main menu: 16 pt

