

**bfound**



Brand Guidelines 2015



## 1.1 BRANDMARK

The Bfound logo is composed of two elements – the symbol and the wordmark.

Always use approved master artwork.



## 1.2 BRANDMARK ARABIC

The Bfound logo is composed of two elements – the symbol and the wordmark.

Always use approved master artwork.



1.3 BRANDMARK  
REVERSED

bfound 

 بیفانڈ

### 1.4 MINIMUM SIZE

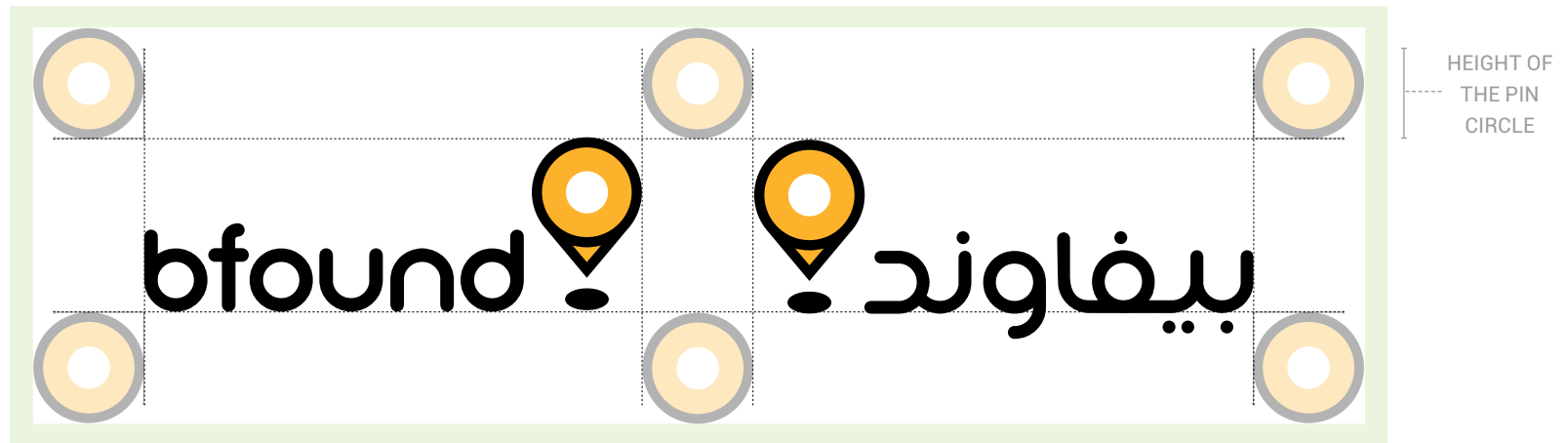
The Bfound landmark must never be reproduced less than 213 pixels in width.

For smaller sizes, the landmark should be used without the strapline.



### 1.5 CLEAR SPACE

Always allow a minimum clear space equal to the size of the circle from the Bfound location "pin" circle.



## 1.6 INCORRECT USAGE

Always use approved master artwork. Never alter or recreate the logo. Opposite are examples of incorrect uses of the logo.



NEVER ALTER THE  
SPACIAL RELATIONSHIP  
BETWEEN THE LOGO ELEMENTS



NEVER CHANGE THE COLOUR  
OF THE LOGO



NEVER CHANGE THE  
PROPORTIONS OF  
THE LOGO



NEVER SET THE LOGO  
AT ANY ANGLE



NEVER PUT A KEY-LINE  
AROUND THE LOGO



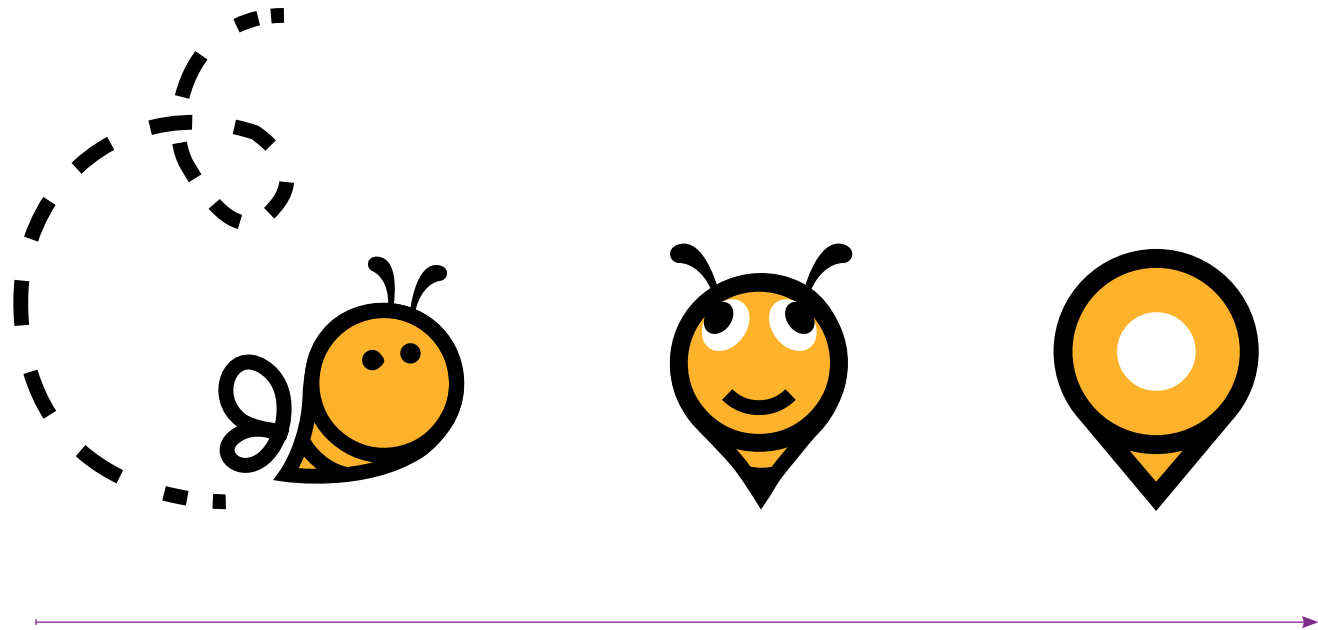
NEVER PLACE THE LOGO  
ON A BUSY BACKGROUND OR  
IMAGE WITH SIMILAR COLOUR TONES



## 1.7 GRAPHIC ELEMENT

The Bfound graphic element can be used for online animation.

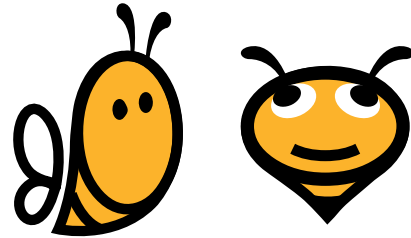
It must always be used in this chronologique order shown here and should always end on the Bfound pin.



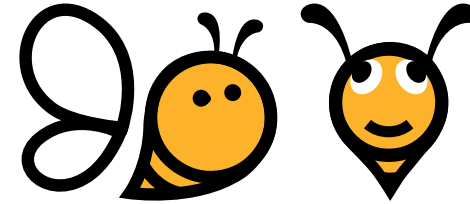
## 1.8 INCORRECT USAGE OF GRAPHIC ELEMENT

Always use approved master artwork. Never alter or recreate the graphic element.

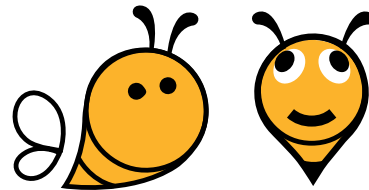
Opposite are examples of incorrect use of the logo.



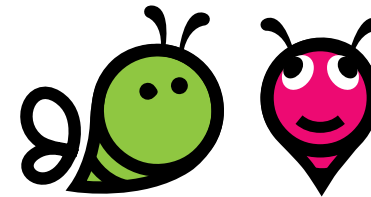
NEVER STRETCH THE  
GRAPHIC ELEMENT



NEVER CHANGE THE PROPORTIONS  
OF THE GRAPHIC ELEMENT



NEVER ALTER THE STROKE WEIGHT  
OF THE GRAPHIC ELEMENT



NEVER CHANGE THE COLOUR  
OF THE GRAPHIC ELEMENT

## 1.9 COLOUR PALETTE

The image displays a brand colour palette organized into two main sections: Primary Colours and Accent Colours.

**PRIMARY COLOURS**

- bfound green**: A large green block with a gradient of lighter shades below it.
- white**: A solid white block.
- yellow**: A large yellow block with a gradient of lighter shades below it. Hex code: #feb600.
- black**: A large black block with a gradient of lighter shades below it. Hex code: #212221.

**ACCENT COLOURS**

- bfound purple**: A solid purple vertical bar.

## 1.10 ENGLISH TYPOGRAPHY

The English typeface is Roboto. It is clean, modern and approachable whilst communicating a pragmatic confidence.

### Roboto / Regular

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

### Roboto / Bold

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

## 1.11 ARABIC TYPOGRAPHY

The Arabic typeface is GE SS Two. It is clean, modern and approachable whilst communicating a pragmatic confidence.

### GE SS Two / Light

أ ب ت ث ج ح خ د ذ ر ز س ش ص ض  
ط ظ ع غ ف ق ك ل م ن ه و ي  
١٠٩٨٧٦٥٤٣٢١

### GE SS Two / Bold

أ ب ت ث ج ح خ د ذ ر ز س ش ص ض  
ط ظ ع غ ف ق ك ل م ن ه و ي  
١٠٩٨٧٦٥٤٣٢١



## 2.1 BRANDMARK WITH PRIMARY STRAPLINE

The strapline **"Find everything. Everywhere."** should be used with the brandmark when used on print materials.

A space equal to the height of the location pin "dot" from the Bfound brandmark is to be used between the Bfound logo and strapline.

The Bfound brandmark with strapline lockup should be 192 pixels in width minimum.

Same rules apply for reversed Brandmark.



MINIMUM SIZE

## 2.2 INCORRECT USAGE

Always use approved master artwork. Never alter or recreate the logo. Opposite are examples of incorrect uses of the logo.



Find everything. Everywhere.  
NEVER ALTER THE SPACIAL RELATIONSHIP BETWEEN THE LOGO ELEMENTS



Find everything. Everywhere.  
NEVER CHANGE THE COLOUR OF THE LOGO OR STRAPLINE



Find everything. Everywhere  
NEVER CHANGE THE PROPORTIONS OF THE LOGO



Find everything. Everywhere  
NEVER SET THE LOGO AT ANY ANGLE



Find everything. Everywhere  
NEVER PUT A KEY-LINE AROUND THE LOGO



Find everything. Everywhere  
NEVER PLACE THE LOGO ON A BUSY BACKGROUND OR IMAGE WITH SIMILAR COLOUR TONES



### 2.3 BRANDMARK WITH B2B STRAPLINE

The strapline ***"The best way to be found"*** should be used with the brandmark when used on print materials.

A space equal to the height of the location pin "dot" from the Bfound brandmark is to be used between the Bfound logo and strapline.

The Bfound brandmark with strapline lockup should be 192 pixels in width minimum.

Same rules apply for reversed Brandmark.



MINIMUM SIZE

## 2.4 INCORRECT USAGE

Always use approved master artwork. Never alter or recreate the logo. Opposite are examples of incorrect uses of the logo.



NEVER ALTER THE  
SPACIAL RELATIONSHIP  
BETWEEN THE LOGO ELEMENTS



NEVER CHANGE THE COLOUR  
OF THE LOGO OR STRAPLINE



NEVER CHANGE THE  
PROPORTIONS OF  
THE LOGO



NEVER SET THE LOGO  
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NEVER PUT A KEY-LINE  
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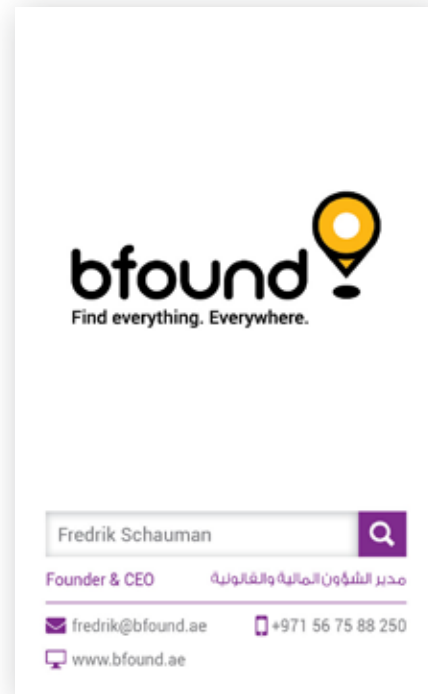
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ON A BUSY BACKGROUND OR  
IMAGE WITH SIMILAR COLOUR TONES



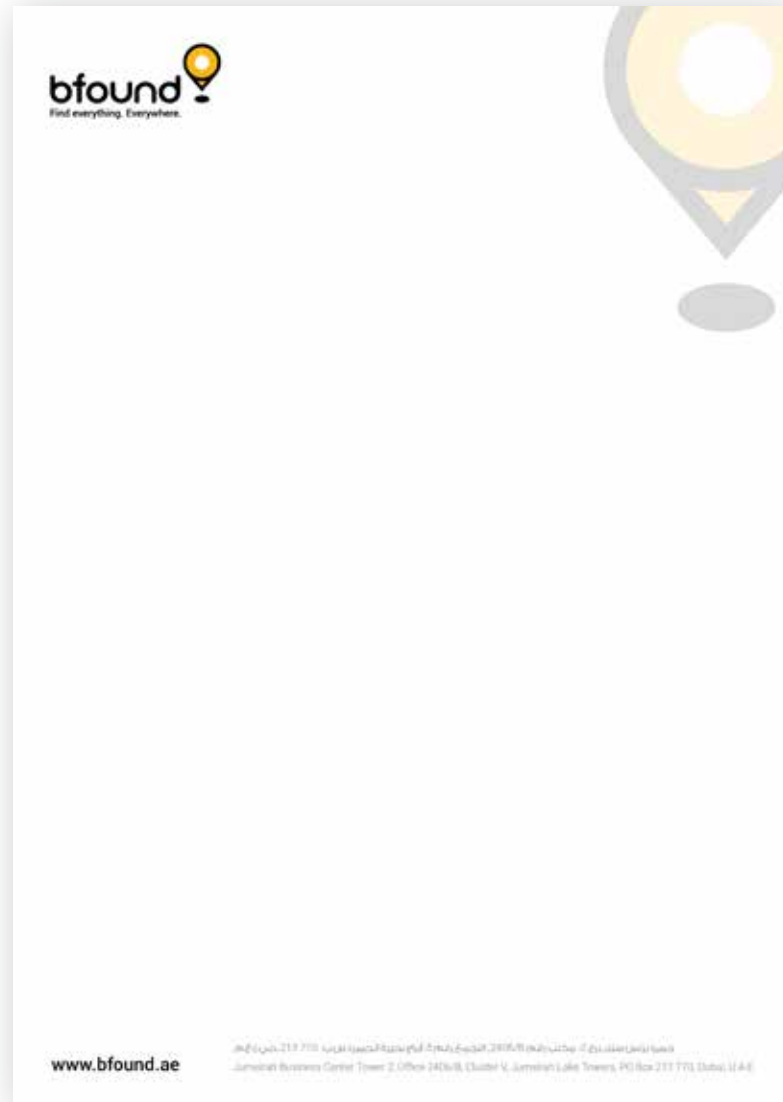
3.1 BUSINESS CARD



3.1 BUSINESS CARD



### 3.2 LETTERHEAD





4.1 BFOUND HOMEPAGE





## 4.2 SOCIAL MEDIA STYLE GUIDE

Here is an example of how to create assets for Social Media. Cover photos are used as per the given dimensions.

Profile picture should always contain the Bfound landmark on green background. Dimensions should be a square of a maximum size of 500x500 pixels.

Background can change for tactical ads.



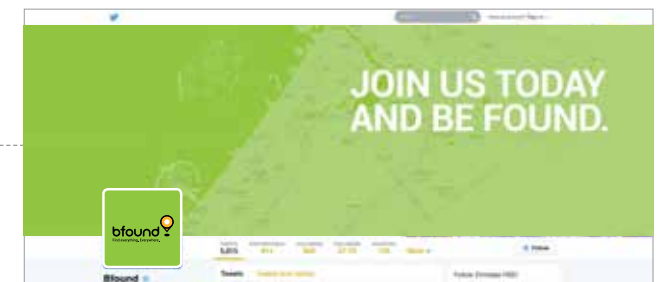
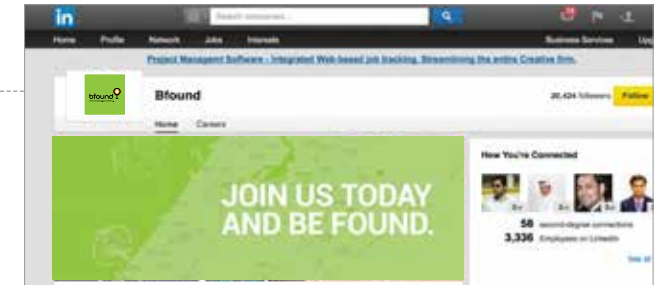
646 X 220 PIXELS



851 X 315 PIXELS



1500 X 500 PIXELS



THANK YOU

